घटनाओं पर संबंधित पक्षों से रिपोर्ट अभी प्राप्त होनी है।

Project Report from Andhra Pradesh on Kakinada to Rajanagaram Road

2480. DR. NARREDDY THULASI REDDY: Will the Minister of SURFACE TRANSPORT be pleased to state:

(a) whether Government of Andhra Pradesh has sent a project report for improvement of the road from Kakinada to Rajanagaram in Andhra Pradesh for consideration Of the A. D. R. mission for loan assistance; and

(b) if so, the details thereof?

THE MINISTER OF SURFACE TRANSPORT (SHRI K. P. UNNIKRISHNAN): (a) and (b) Yes, Sir. The project for improvement of the State Road from Kakinada to Rajanagaram (54. 5 kms) in Andhra Pradesh costing about Rs. 20 crores has been accepter by the Asian Development Bank for possible inclusion in the Second Road Improvement Project under ADB loan assistance, subject to final loan negotiations.

Export of Regional Language Films

2481. SHRI PASUMPON THA. KIRUTTINAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that films of various regional languages are exported every year;

(b) if so, the names of the films exported in 1989-90 and the countries to which these were exported;

(c) the criteria for selecting the films for export and;

(d) the details of the plan if any to promote the export of Indian Films with particular reference to the Regional Language Films ?

THE MINISTER OF INFORMATION AND BROADCASTING AND PARLIAMENTARY AFFAIRS (SHRI P. UPENDRA): (a) Yes, Sir.

(b) The names of Indian featurefilms exported through the National Film | Development Corporation (NFDC), a public sector enterprise under this Ministry during the year 1989-90 and the countries to which these films have been exported are given in Annexure-I. *(See* Appendix CLV Annexure No. *m)*

(c) Selection of films for export Is based on buyer's preferences, potential of films star cast, thematic content, entertainment value, overseas demand, audience, preference, business judgement etc. in respective areas. |

(d) The NFDC make endeavours for export promotion of Indian feature films. The various steps taken by the Corporation are given in the enclosed Statement.

Statement

Steps taken by the National Film Development Corporation to promote export of Indian feature films:

1. To regulate prices at market sustainable levels, export canalisation procedures which entail the following have been streamlined:

Registration of contracts

Price aproval based on recommendation of pricing Consultative Committee, consisting of experts from the Film Industry.

Endorsement of shipping documents.

2. Regional and Central Film Advisory Committees have been established where representatives of Film Industry and exporters are invited to advise the NFDC regarding export promotion measures.

3. NFDC teams regularly participate in major international film markets with prints | cassettes exposing Indian films at International Market fora.

4. Trade delegations comprising representatives of Industry ad NFDC visit coutries where special efforts are necessary.

5. Film Markets are organised alongwith Indian International Film Festivals[Filmotsav so that producers can exhibit their products for prospective buyers.

6. Foreign delegates are invited regularly for Indian Markets or otherwise thereby creating a meeting ground for buyers and Indian exporters.

7. NFDC advertises in leading foreign film journals during Film Festivals/Markets thus creating an added awareness and exposure of Indian films.

8. NFDC prepares marketing tools such as video cassettes subtitled prints and publicity materials of Indian films used for promotion during film Festivals | Markets.

9. NFDC has exclusive agreements with several State agencies where NFDC makes vigorous efforts to sell Indian films.

10. Vigorous efforts are made to sell Indian films on TV networks overseas.

Restructuring of different Divisions/ Units of *the* Ministry

2482. SHRI KAPIL VERMA; Will the Minister of INFORMATION AND BROADCASTING be pleased W state:

(a) whether his Ministry are planning to restructure its different divisions/units apart from T. V. and AIR;

(h) if so, what are the details thereof; and

(c) what is the new role being assigned to Films Division in view of TV's capturing vast audience in the matter of visual publicity?

THE MINISTER OF INFORMATION AND BROADCASTING AND PARLIAMENTARY AFFAIRS (SHRI P. UPENDRA): (a) and (b) No such proposal has been tak$_{en}$ up in hand.

(c) There is no reason to apprehend that Films Division will be with, out any role because of the increasing coverage of television in India. Doordarshan and Films Division are in constant touch with a view to ensuring that some documentaries produced by Films Division are telecast in Doordarshan.

Allegation of Journalists RegardingCensoring of their Reports by Ahmc-dabad Doordarshan Kendra

2483. SHRI BEKAL UTSAHI;
DR. RATNAKAR PANDEY:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether more than 40 journalists who cover the Gujarat Legislative Assembly have alleged that their reports are censored by the Ahmedabad Kendra of Doordarshan as reported in the Independent of 26th July, 1990, an English daily published from Bombay;

(h) if so, what are the details thereof; and

(c) the reaction of Government thereto?

THE MINISTER OF INFORMATION AND BROADCASTING AND PARLIAMENTARY AFFAIRS (SHRI P. UPENDRA): (a) and (b) The news item under reference alleging, *inter alia,* that Doordarshan Kendra at Ahmedabad censors the reports made by freelance journalists cover, ing proceedings of Legislative Assembly of Gujarat with a view to ensure that nothing critical of the present State Government is telecast has been seen by the Government.

(c) Wherever the report is too lengthy to be used i$_{n}$ its entirety, it is edited by the News Editor.